

# Into the Ovoid



## An Ovella

### SCRIPT

[Into the Ovoid: An Ovella](#)

[Cast of Characters](#)

[Act 1, Scene 1](#)

[Act 1, Scene 2](#)

[Act 2, Scene 1](#)

[Act 2, Scene 2](#)

[Act 3, Scene 1](#)

[Act 3, Scene 2](#)

[Act 3, Scene 3](#)

[Finale](#)

[Credits](#)

### **Into the Ovoid: An Ovella**

This is intended to be an outline of the short film.

For a more detailed script, see the score.

This is intended to be an outline of the short film.

The opening title sequence should use the IntoTheOvoid font.

### **Cast of Characters**

A hen

A plain white egg, later perhaps 0199.cxREDSpMe

Pysanky from various clans

An Ameraucana egg being worked on, perhaps 0198cxBLUBdWe

Me

## Act 1, Scene 1

A hen gets up from her straw nest and leaves behind a white egg.

A hand fetches the egg out of the nest and places it on a white table or background.

The plain white egg is alone. It wobbles. It is beautiful the way eggs are beautiful. A pysanka enters the frame from the right, slowly tumbling into view on the table. As it does, the white egg stops wobbling. It rolls slightly toward the tumbling pysanka. The tumbling pysanka has a spiral pattern. Perhaps it is 0002.cxORNSpBd.

0002.cxORNSpBd is followed by 00043.cxGRNSpSp, who enters the frame from lower right than 0002.cxORNSpBd, and slides at first, rather than tumbles.

Plain white egg rolls left, backing off. 0002.cxORNSpBd stops tumbling. 00043.cxGRNSpSp slides closer. Then 00043.cxGRNSpSp begins tumbling slowly. As she does, plain white egg stops and then rolls slightly forward again.

The intention is to express plain white egg's curiosity and attraction, but hesitation. She is naked. 0002.cxORNSpBd and 00043.cxGRNSpSp are not.

All the eggs hold still for a moment. Then plain white egg wobbles. But before the pysanky in the frame react, three more pysanky in the Spiral clan enter the frame from below:

- 0004.cxWHTSpBx
- 0049.cxORNbluewhitesnake
- 0035cxSBLBdMe

Plain white egg stops wobbling. The new pysanky tumble and slide into view. 0002.cxORNSpBd and 00043.cxGRNSpSp move also, yielding the space for plain white egg to behold the newcomers, who dance and then are joined by 0002.cxORNSpBd and 00043.cxGRNSpSp.

At first plain white egg rolls away, to make room, but then, after 0002.cxORNSpBd and 00043.cxGRNSpSp join the dance, plain white egg tries to join, clumsily (more wobbly than the pysanky).

When plain white egg tries to join in, the pysanky back away, breaking off the ordered dance and moving in a dispersal pattern towards the upper right.

Plain white egg stops moving again.

The pysanky continue moving away, then stop, then return to circle plain white egg and resume slowly dancing while plain white egg rolls in their midst toward the upper right, until they are all out of the frame.

End of Act 1, Scene 1.

## **Act 1, Scene 2**

The background is a white paper with random test lines and squiggles and doodles drawn in wax. The pysanky, not dancing but rolling now, approach from the left. Plain white egg is in their midst.

The focus turns to hands drawing a wax line on an Ameraucana egg with a kistka.

The pysanky retreat, while plain white egg remains, transfixed.

The kistka moves to a candle flame, then to some bees wax, and then back to drawing another line on the egg.

The emerging pattern cuts to flashes of

The inspiration behind it, then back to the pattern unfolding.

A pysanky or two with a similar pattern, then back to Ameraucana. Pysanky clan of inspirations?

During this time, plain white egg is still watching from the sidelines in the work space.

Ameraucana egg is put in the yellow dye. There are pysanky in the background of the shot.

Plain white egg rolls past the dye jars toward the other pysanky, the Inspiration clan.

The Inspiration clan begins to slide around and starts a dance. It leaves the shot.

Plain white egg follows the dancers out of the shot.

## **Act 2, Scene 1**

The dance is a kind of line dance, with each pysanka stepping forward to allow a cut to images of what inspired the design:

- Guard rail for 0003cxBLKWvbird
- Beer foam on a glass for 0070cxBLAbeerfoam
- Fractals for 0065cxPURunivers
- Worm picture for 0074cxBLKBdworm
- Kim's eye for 0078cxSKYiris
- A sliced tomato for 0083cxORAtomatoCore
- A piece of applique for 0087cxBRNapplique

## **Act 2, Scene 2**

The dance then enters a field of broken pysanky.

Plain white egg hangs back, near the edge of the shot.

As the broken pieces become more dense, the dance slows to the pysanky rocking, as though keening. Plain white egg slowly turns away but remains in the shot.

The dancers slide in to gather around and with plain white egg, roll through the field of broken pysanky, out of the shot

## **Act 3, Scene 1**

Plain white egg returns to the workspace and rolls hesitantly, then more resolutely onto the pad where Ameraucana was previously.

The hands lift plain white egg and turn her around, slowly, then place plain white egg in a bowl with a brown egg.

With the bowl within the shot, the hands remove Ameraucana and add more pattern. Cut to pysanky with related patterns.

## **Act 3, Scene 2**

It is plain white egg's turn. The hands lift her out of the bowl, place her on the paper pad, and begin a pattern.

After a few simple lines are complete, plain white egg does a spin in place.

A kind of time lapse montage of plain white egg's transformation through applications of wax and dyes, interspersed with Ameraucana, advancing a few colors ahead.

End of Act 3, Scene 2

## **Act 3, Scene 3**

Plain white egg, covered in wax, is pulled from the black dye, dried off, and blown out.

Over a flame, plain white egg is revealed as newly minted 0199.cxREDSpMe.

The hands drop a string into 0199.cxREDSpMe and place her on a table.

A quick montage of still photos of 0199.cxREDSpMe.

End of Act 3, Scene 3

## **Finale**

0199.cxREDSpMe is joined from all sides by the Spiral and Inspiration clans in a dance.

They dance over to the two ostrich eggs.

0100.osREDBdWv

0101.osBLKdrunkenPath

The dancers lift from the table.

The camera flies among the pysanky or the pysanky tumble in space as the camera circles the scene.

## **Credits**

Use IntoTheOvoid font

Video the writing out of the credits in waxv

Credit all involved: Video, music, funders

Showcase more pysanky during the credits